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Education Background

Master of Fine Arts, Painting 1996

Claremont Graduate University, Claremont, CA

In 1996, Claremont Graduate University was one of the top fifty Art Graduate programs in the nation.

Bachelor of Fine Arts, Illustration 1981

California College of Arts and Crafts, Oakland, CA

In 1981, California College of Arts and Crafts, now California College of the Arts, was one of the top five Art Colleges in the nation.

Administrative Experiences

Chair of Art & Art History Department Beloit College, Beloit, WI, 1999-2004

Appointed Chair in my first semester at Beloit College. The first Black Professor in the history of the college to be appointed chair of a department. At the end my tenure as chair, the first Black Professor to earn tenure, and six years later earned the rank of full-professor.

Duties and Responsibilities:

- Re-envision and constructed a strategic departmental plan that encompassed, inclusive dialogues, fiscally address deferred maintenance. Build a framework that provided faculty development opportunities and mentorship, collaboration with various disciplines across campus. Balance departmental budget, build relationships with the greater community. Construct and negotiate newly formed Artist in Residence. Travel abroad to begin, identify, or clarify the college's position on travel abroad opportunities for our students. Diversity the pool of competent, qualified applicants. Mentored Junior Faculty. Collaborated with colleagues on and off-campus to improve community relationships.

Key Accomplishments:

- In my first academic as chair, our department ended the academic year financially in the black; the first time the department had accomplished that goal in fifteen years; implemented a budget system that promoted person accountability.
- Worked with the administration to successfully allocated resources to address deferred needs, wants and wish list of departmental colleagues; equipment, infrastructure, supplies, mentorship, conferences.
- Formalized a department vision, researched best practices of departments on and off-campus. Approached administration with possible solutions to departmental issues.
- Wrote proposals and supervised implementation of facility updates of Computer Lab and Photography Laboratory, and developed smart classroom.
- As a Junior Faculty, I met with colleagues in departments across the campus, built bridges of communication and collaboration to achieve collective and individual departmental goals, and constructed a framework to support and mentor Junior Faculty.

- Meet with the administration, colleagues and Artist in Residence candidates to successfully implement the first ever Artist in Residence program.
- As a representation of the college and the Art Department, I travelled across the community and the globe to establish, re-establish and cultivate relationships.

Chair of Art Department Beloit College, Beloit, WI, 2019-2020

Duties and Responsibilities:

- Provide vision and dynamic leadership for the betterment of departmental and college-wide curriculum. To ensure the Art Department represents a diverse disciplinary approach and inclusive collegiality. Locate funding to support the Art Department.
- In an effort to strengthen a department gutted by fiscal constraints, I presented to the Dean a plan to merge Media Studies, Visual Studies (formerly Art History) and the Art Department. Together, I believed garnering our resources would offset our individual dwindling financial resources. To accomplish this goal, and to avoid conflict and silos, I offer to step down as chair, and suggested we appoint a respected colleague from outside of the aforementioned departments. I agree to work with the acclimation of the newly appointed chair.

Key Accomplishments:

- The outcomes of the implementation of this plan: successful acclimation of the newly appointed chair, conjoining departments led to improved lines of communication, heightened awareness and importance of community building, refocused our attention on our individual and collective departmental visions, a success grant to support the Arts and Technology, the first Mexican American woman Artist in Residence, and the hiring of the first woman of color Adjunct Professor.

Chair, Curriculum Oversight Administrative Committee 2014-2015

The first Black professor in the history of Beloit College to chair a major committee.

Duties and Responsibilities:

- Oversee existing academic programs. Advise the provost on matters pertaining to academic administration. Constructed a metric to gauge our success.

Key Accomplishments:

- Codified the systematic structure of existing academic programs. Facilitated conversations to clarify and provide direction departmental curriculums. Organized campus-wide curricular reviews. Worked as liaison, for the committee and the administration.

Chair Entrepreneurship, Coleman Foundation for Entrepreneurship, 2018 – present

Duties and Responsibilities:

- In fall of 2000, an Economics Professor needed on-campus partners to support his vision for an Entrepreneurial Center. Along with a Music and Sound and Engineering Professor, as the chair of the Art Department I agreed to offer my support. As a result, Beloit College was among the first liberal arts colleges to have an on-campus Center for Entrepreneurship (CELEB). The mission of CELEB, offer a student-driven curriculum and experiences and skill-building for students new to entrepreneurship.

Key Accomplishments:

- Entrepreneurial education of students, staff and faculty.
- Funded entrepreneurial endeavors by students, staff and faculty.
- Organized entrepreneurial workshops and conferences.

Faculty Fellow, Sherman Fairchild Grant, Arts and Technology, 2022 - present

Duties and Responsibilities:

- Faculty Fellows will promote Arts and Technology, find ways of learning from, and potentially collaborating with Visiting Artists we bring to campus. Faculty fellows should develop curriculum and programming that encourages students to utilize new technological resources in their artmaking. Upon completion of the fellowship, Faculty Fellows will be required to submit a completed syllabus for their new arts and technology-related course.

Key Accomplishments:

- Identified three artist who use technology to envision and create their artwork. Incorporated Emergent Design process was used a tool to explore Ai systems “that can create realistic images and art from a description in natural language.” “Emergent Design begins with an open-ended question that invites more people into the thinking, makes learnings visible is a powerful process for navigating ambiguity & complexity!” In doing so, Emergent Design enables a team to “contrast traditional planning processes, and then invites in a cross-sector collaborations to collectively learn from their experience and adapt their strategies in real time.” Ai systems, such as DALLE•E 2, “can create realistic images and art from a description in natural language.” To investigate the impact of aforementioned Ai systems, the collaborators were challenged to list “framing questions.” Some examples of “framing questions, is Ai intrinsically plagiaristic? Will Ai art be recognized as an art form? In what ways should people use Dalle-2? After receiving collaborators questions, one question is chosen, then the collaborators enter the Emergent Design process to investigate possibilities as a collective.
- Constructing a curriculum that will lead to the creation of an Emergent Design class.

Campus Coordinator, Menard Center for the Study of Institutions and Innovation, 2020 - present

Duties and Responsibilities:

- Promote the study and discussion of civil liberty and its relationships to institutions and innovation.

Key Accomplishments:

- Collaborated with staff and faculty to construct anti-racist strategies. Organized anti-racism workshops and events.

Member, Summer Working Group, Summer 2019

The only committee member that wasn't an administrator or a chair of a major committee. Selected to the committee, because colleagues believe I am someone who gets things done.

Duties and Responsibilities:

- Committee organized to address low enrollments. Take a comprehensive and broad view of the overall curricular structure. Contextualize the impact of each department on campus, and chart paths towards successful collaboration.

Key Accomplishments:

- Restructured college's Mission Statement. Constructed Institutional Learning Outcomes and Strategic Vision. Established Action Items. Reestablished areas of focus – programming, career and community engagement, and advising and mentoring students.

Member, Curriculum Reform Team, Summer 2018

The only committee member that wasn't an administrator or a chair of a major committee.

Duties and Responsibilities:

- Restructured the college's marketing strategy to retain, attract and increase the student population, specifically the diversification of the student body.

Key Accomplishments:

- Developed inclusive retention marketing strategies. Worked with an agency to re-envision inclusive marketing tools

Teaching Experiences

Full Professor Visual Arts, Beloit College, Beloit, WI, 1999 - present

Senior Seminar Leader

Duties and Responsibilities:

- A course addressing theoretical and practical issues related to the Senior Art Exhibition, Documentation, Portfolio Preparation, Announcements and Art Handling. An emphasis will be placed on identifying the balance between the sharing of information, and knowledge. This course, in conjunction with the Senior Exhibition, thus serves as the capstone experience of your Beloit College education. It not only presents a real-world application to utilize the skills and knowledge that you have acquired as a Studio Art major. It is an opportunity to synthesize and integrate the skills and knowledge of the entire liberal arts curriculum. Though it is not a studio course, the class will be driven by the creative process.

Key Accomplishments:

UX Design: Interactive Design

Duties and Responsibilities:

- “UX design is about making the user’s experience with the product the best it can be.” Students in this course will be introduced to the process of UX Design which will include but not limited to, information architecture, intuitive navigability, and testing. This course will challenge the participants to research and address user’s goals, thus affording the opportunity for the users to interact in the easiest and most pleasurable way possible. The designs solutions in this course will include functionality and usability, and will encompass ergonomics, technology, design and educational tools. Constructed an experiential learning curriculum, simultaneously educating the User-Friendly process and provide client-based experience.

Key Accomplishments:

Advanced Topics in Painting

Duties and Responsibilities:

- This course will place an emphasis on the synergy between individual and group exploration. We will identify and investigate intuitive creation of individual expression, and the cognitive structure of a visual vocabulary. The course will ask students to challenge their perceptions and definitions of art in context of the Contemporary Art world. This course will challenge each student to develop a body of work with a singular concept and theme.

Key Accomplishments:

Computer Art: Principles of Graphic Design and Illustration

Duties and Responsibilities:

- This course will interrogate the visual relationship between content, aesthetics and design. Simultaneously, we will employ experiential learning as a pedagogical tool to acquire new knowledge. To introduce and digest the fundamentals of graphic design and illustration, explore the experiential learning component of working with clients and meeting deadlines. You will be challenged to theoretically and visually study design elements, space and principles, while simultaneously acknowledging and exploring and interdisciplinary ramifications of graphic design and illustration.

Key Accomplishments:

Intermediate Drawing

Duties and Responsibilities:

- The emphasis of this course is placed upon investigating a variety of approaches to drawing; perspectives, processes and materials. Challenging students to create a visual vocabulary which explores the expressive, descriptive qualities of line, value, space and media. Interrogating notions of drawing while confronting idea development, conceptual ways of knowing, and the acquisition of skills and techniques. Studio work to investigate, record, communicate and memorize usages of material to construct a meaningful visual language. Present the creative process as accessible and simultaneously expose the intimate performative aspects of creating in a communal space

Key Accomplishments:

Introduction to New Media

Duties and Responsibilities:

- Designed to investigate the basis techniques, and practices of digital imagining, as well as support students' conceptual development. The goals of this course, strengthen your ability to think critically and theoretical, heighten your ability to use various applications, build your research skills and develop ability to develop ideas. Provided students with cognitive and intuitive experiences, intrinsic and extrinsic experiences, and challenge students to digest the relationship between theory and practice, experimentation and failure.

Key Accomplishments:

- Provided students with cognitive and intuitive experiences, intrinsic and extrinsic experiences. Challenged students to digest the relationship between theory and practice and experimentation and failure.

Introduction to Painting

Duties and Responsibilities:

- This course is an introduction and interrogation of the painting process. We will investigate the ways in which visual language and form is constructed, and the importance of the theory, philosophy and practice. Students will be introduced to art criticism, and the relationship between the intuitive and cognitive creative process. The objectives of this course; the expansion of your visual equity, awareness of your personal aesthetic, expansion of the ways you intellectualize art, and the tactile knowledge of the painting process. In an effort to establish an educational environment that challenges students to be proactive problem solvers and critical thinkers, we will employ presentations, discussions, demonstrations, journal assignments and class critiques. .

Key Accomplishments:

The Perceiver and the Perceived: Links Between Art and Psychology

Duties and Responsibilities:

- Teach course with a Psychology Professor. Compare the cognitive, intuitive a perceptual quality common to these areas. Constructed a learning environment where students could witness/experience the synthesis interdisciplinary discourse.

Key Accomplishments:

Professor, One Year Sabbatical Replacement Pomona College, Claremont, CA, 1997-1998

Visiting Adjunct Professor, Claremont Graduate University, Claremont, CA, 1997-1998

Duties and Responsibilities:

- Manage Painting Department operations. Structure a pedagogical approach to develop students' artistic progression; the doer, the seer and the interpreter. Expanded their visual, technical and critical skills. Dialogue with graduate students the plurality of mediums and interpretations in Contemporary Art. Advised graduate students, the myriad of approaches to develop their individual creative voice. Structure lectures and workshops concentrating on the intricacies of the business of art.

Key Accomplishments:

- Made certain the Painting Department budget remained in the black. Researched pedagogical best practices and successfully delivered a comprehensive pedagogy that address the artmaking and art criticism process. Months after completing Graduate School, returned to Graduate as a respected Instructor.

Adjunct Professor, Chaffey College, Rancho Cucamonga, CA, 1996-1999

Adjunct Professor, Mount San Antonio College, Walnut, CA, 1997-1999

Adjunct Professor, Crafton Hills College, Yucaipa, CA, 1999

Introduction to Painting

Duties and Responsibilities:

- Develop a pedagogical approach that was simultaneously academically inclusive and delivered discipline theory, philosophy and instructions. Demonstrate discipline skills and the process of Art Research. Fostered a community of learners. Expanded the students' artistic education utilizing demonstrations, constructive criticism and slide presentations.

Key Accomplishments:

- Constructed an inclusive interdisciplinary pedagogy. Presented a pedagogy that included color theory, formal issues, and design principles. Implemented departmental guidelines to ensure a well-rounded education. Introduced formal issues, critical theory and philosophical cognition.

Awards and Accomplishments

First Black Professor in the history of Beloit College to earn tenure and full-professor, chair a department, chair a major committee, speak at a convocation, and receive a teaching award.

Who's Who Among America's Teachers Registry of Distinguished Individuals, 2009

Students nominate teachers who have made a significant impact on their academic experience.

Who's Who among America's Teachers, 2002 -2006

Students nominate teachers who have made a significant impact on their academic experience.

Beloit College's Phee Bong Kang '73 Prize, 2001

First Black Beloit College professor to receive a teaching award
Presented for Innovation in Technology Based Instruction.

Pomona College's Minority Student Action Senior Recognition, 1999

Award presented in the spring of 1999, my first semester at Pomona College.
Presented to the professor who had the most significant impact on a students' four-year college career.

Collaborations

Duties and Responsibilities:

- The purposes of the collaborations; create an inclusive college community, educate colleagues from various disciplines the cognitive and intuitive create process; build bridges between individual disciplines and entrepreneurship, illustrate to students the diverse perspectives and how they can be empowering, and utilize experiential learning as tool to learn from experiences.

Key Accomplishments:

- Students witnessed cross-disciplinary engagement connected with on and off campus; from creating signs for Gwen Ossenfort, Reclaimed Organics, a New York City based recycling company to researching and designing an educational boardgame for Anthropology Professor Lisa Anderson-Levy; to creating in studio artwork, while Music Professor Allyson Fleck lead the orchestra and designing brochures for the Director of Community and Housing Services- Crimestopper; responded to Assistant Professor of Chemistry, Charlie Abrams request for discipline specific software package designs and designing promotional tools for local surgeon Karyn Blumofe.

Committees

Duties and Responsibilities:

- Impetus of committee service; encourage the growth and diversity of the institution by agreeing to serve on committees specific to my discipline and service to committees in search of diversifying their members. Founding member of the Diversity Committee, to increase student, staff and faculty diversity; Arts and Anti-Racism, identify and work to eradicate systemic racism in the arts; chaired the Curriculum Oversight, oversee existing academic programs; chaired the Experiential Learning, research and educate the importance experiential learning; Arts Channel, promote and educate careers in the Arts; Community Outreach, discuss with community leaders the construction of partnerships; Exhibition, advised the on-campus exhibitions in the Wright Museum of Art.

Key Accomplishments:

- Diversity Committee, in response a statement by some of my colleagues that, “we just can’t find faculty of color,” we brought thirty faculty of color from various disciplines to campus; as a result, the number of faculty of color grew from six to fifteen; worked with Admissions to increase the diversity of the student body. As a member of Arts and Anti-Racism, we pushed for the appointment of the first Mexican American female Artist in Residence, secured a tenure line for a professor with an expertise in the Hip Hop culture. Curriculum Oversight, evaluated and approved all new course and program proposals, designed and promoted curricular linkages among disciplines, programs, and all-college educational goals, and monitored the number, breadth, and enrollment patterns of courses each semester. Experiential Learning, supported the curriculum and infrastructure of the Entrepreneurial Center. Arts Channel, brought professional artists to campus and supports the funding of the Self Employment in the Arts Conference. Community Outreach, met with members of the community and shared cross-cultural exchange of ideas. Exhibition, increased the number of underrepresented artists exhibiting in the museum.

Advisor

During the Department of Art and Art history’s period of faculty transitions (2001-2002), served as the advisor to all studio art majors. Studio Art Majors, Black Students United, Mortar Board, The Gold Club, Ceramics Club, International Study Aboard, Accredited Colleges of the Midwest, Chicago Arts Program

Professional Experiences

Outdoor Advertising Artist, Gannet Outdoors, Inc, Los Angeles, CA, 1987-1993

Duties and Responsibilities:

- In consultation with clients and supervisors, illustrated and design billboards layouts that addressed the client’s needs. Collaborate with staff regarding high volume locations. Negotiate and meet client deadlines.

Key Accomplishments:

- Successfully negotiated deadlines that met the client's needs and the revenue of the organization. Consistently produced a high-quality marketing product.

Graphic Designer/Illustrator, Lawrence Livermore National Laboratory, Livermore, CA, 1985-1987

Duties and Responsibilities:

- Illustrate and design weekly and monthly publications and newsletters. To clarify successful outcomes, interacted with local and national vendors. Negotiate budgetary concerns. Prepared camera-ready art.

Key Accomplishments:

- Met weekly and monthly deadlines. To respond to an unpredictable market place, developed a multi-tiered malleable budget. Produced camera-ready, and simultaneously introduced and implemented new marketing ideas.

Freelance Illustrator/Layout Artist/Graphic Designer, Self-Employed, Oakland, CA, 1981-1985

Duties and Responsibilities:

- Illustrate and design newspaper and magazine advertisements. Negotiated with advertising agency personnel. Create a marketing strategy. Completed high volume assignments on deadlines. Cultivate relationships with Advertising Creative Directors, regional vendors and national non-profit organizations.

Key Accomplishments:

- Established a marketing strategy that sustained my business for five years. Developed a significant web of reoccurring clients. Consistently met deadlines, fostering a reputation of a creative businessman.

Community Service

YWCA Racial Justice Award 2020

Commitment to promoting racial justice in the City of Beloit community.

Academic Pathways: Tutoring and Mentoring Program

Duties and Responsibilities:

- Connecting with the greater city of Beloit community to the campus. Organized a group of community leaders and professionals, along with Beloit College student. For more than 10 years, on each Saturday in the academic year, we tutored and mentored students from six years old to non-traditional students in Technical Colleges.

Key Accomplishments:

- Acknowledged by Beloit Memorial High School Assistant Principals as a contributor to improved student test scores, and increase the retention of the students in our program. Established a learning community,

identified specific tables to address specific academic areas of need, and promoted, supported public speaking.

Upward Bound Summer Program, Beloit, WI 2009 – 2022

Duties and Responsibilities:

- Beloit College Upward Bound is a federally-funded TRIO program that provides high school students with educational opportunities designed to prepare them for college. Educated rising high school seniors (juniors promoted to seniors) on the qualitative and quantitative approaches to college level research, research papers and researched based presentations. Classroom sessions are devoted to discussing course readings, research-based group discussions, discuss your research topics, select your methodology, and approach to research and presentation structure, identifying and clarifying academic research paper format, and construct visual presentations utilizing specific technology and presenting/performing presentations.

Key Accomplishments:

- According to the Upward Bound staff, our efforts heightened the student's awareness of the rigors of college, informed their abilities to perform substantive research, research papers and research presentations, simultaneously strengthening their resolve to succeed in college. Student who successfully completed this course were more confident and focused.

Member, 2001-present

- National Association for the Advancement of Colored People, Beloit, WI

Board Member, 2003

- Stateline Youth Sports Association, Beloit, WI

Organizer, 2003

- Creative Arts Course, Beloit Fine Arts Incubator, Beloit, WI
- A community outreach course taught Beloit College art majors

Board Member, 2001-2003

Beloit Fine Arts Incubator, Beloit, WI

- Advised an organization interested in educating local artists and students about the Business of Art.
- Organized Internship opportunities.

Summer Instructor, 2001-2002

Help Yourself Programs, Beloit, WI,

- Taught various techniques and mediums to college bound students.

Board Member, 2000-2004

Art League of Beloit, Beloit, WI,

- Strategize and created a plan to build the arts in the community.
- Presented and moderated at Art League lectures.

Community Organizer, WI, 2000

Todd Elementary School's Art Fair, Beloit,

- Participants included, KFAD (Kids Fun And Drama), Beloit College
- Dance Troop and Todd School Choir

Community Organizer, 2000

- Robinson Elementary Student Art Exhibition Exchange, Beloit WI,
- Facilitated visual arts exchange.

Advisor, 2000-2001

Minority Parents Organization, Beloit, WI,

- Advised structuring of organization. Organized scholarships. Promoted development of educational policies.

Advisor, 1999

Committee for the Spirit of Manhood, Pomona, CA,

- Mentored young men to heighten their sense of responsibility. Promoted reduction of teen pregnancy. Created artwork to publicize the organizational campaign sponsored by the State of California

Steering Committee Member, 1999

National Black Graduate Student Conference, Claremont, CA,

- Created conference logo. Chaired booklet committee. Organized personnel schedules and meet deadlines. Coordinated volunteer personnel.

Coordinator, 1999

Black History Commemoration Celebration, Claremont, CA,

- Created flyer and commemorative poster. Interacted with vendors to complete project.

Conferences and Seminars

Attendance at conferences has been reduced and or sporadic, due to the financial uncertainty of the college.

Self-Employment in the Arts, Annual Conference, Chicago, IL 2018

“Entrepreneurship and the Arts”

Self-Employment in the Arts, Annual Conference, Lisle, IL 2015

“Entrepreneurship and the Arts”

Self-Employment in the Arts, Annual Conference, Lisle, IL 2013

“Entrepreneurship and the Arts”

Self-Employment in the Arts, Annual Conference, Lisle, IL 2011

“Entrepreneurship and the Arts”

Accredited Colleges of the Midwest Off-Campus Program Chicago, IL 2009

“The re-establishment of Off-Campus Programs in Chicago”

Self-Employment in the Arts, Annual Conference, Lisle, IL 2009

“Entrepreneurship and the Arts”

College Art Association, Annual Conference, Dallas, TX, 2008

“Researched and attended presentations.

National Conference, University of Puget Sound, Tacoma, WA, 2007

“Race and Pedagogy”

National Institute for Technology and Liberal Education, Beloit College, Beloit, WI 2007

“Digital Video Production with Final Cut Pro

School of Visual Arts Conference, New York, NY, 2005

“Liberal Arts and the Education of Artists”

Self-Employment in the Arts Conference, Annual Conference, Lisle, IL, 2005

“Turning Passion into Profits”

College Art Association, Annual Conference, Seattle, WA, 2004
“Search Committee Chair”

College Art Association, Annual Conference, New York City, New York, 2003
“Search Committee Chair”

Nineteenth Annual Conference Academic Chairpersons, Orlando, FL, 2002
“The Changing Role of Department Chairs”

International Faculty Development Seminar, London, England, 2001
“Heritage and Modernity, Culture and the Public Space, Contemporary Theatre in London and Cultural Policy and the Arts”

College Art Association, Annual Conference, Philadelphia, PA, 2001
“Search Committee Chair”

Educating All of One Nation, American Council on Education, Cincinnati, OH, 2001
“Affirming Diversity in the 21st Century & Developing a Proactive Agenda”

College Art Association, Annual Conference, Chicago, IL

Merlot International Conference, Tampa, FL
“Faculty Approaches to Instructional Technology: Content, Collaboration, and Community”

Wisconsin Foundation of Independent Colleges, Milwaukee, WI, 2000
“Liberal Arts Pedagogy and the Visual Media”

Wisconsin Foundation of Independent Colleges, Milwaukee, WI
“Innovative Uses of Technology to Enhance Teaching and Learning”

Lecturer and Panelist

Gallery Talk, Marquette University, Milwaukee, WI, 2009
“Current Tendencies: Ten Artists from Wisconsin”

Alverno College, Milwaukee, WI 2009
“Painful Paradox”

Upward Bound Summer Program, Beloit, WI 2009
Keynote Speaker

Race & Pedagogy, National Conference, University of Puget Sound, Tacoma, WA 2007
Notions of Identity: A Visual Investigation of the Schizophrenic Relationship of the African American Body in Mainstream Culture.”

University of Wisconsin, Whitewater, Whitewater, WI, 2007
African American Lecture Series
“Expressions in African American Art”

Research & Development Abroad, University of Glasgow, Glasgow Ireland, 2005
Contextualizing Interdisciplinary/Cross-Cultural Team Teaching”

Pontificia Universidad Catolica del Ecuador, Quito, Ecuador, 2004
Internships, Experiential Learning and Study Abroad”

Waseda University, Tokyo, Japan - Kansai Gandai, Hirakata City, Japan 2004
“Pedagogy and Culture”

Accredited Colleges of the Midwest - Minority Concerns Committee Conference
Ripon College, Ripon, WI, 2004
“What is the role of multiculturalism in the Civic Engagement arena?”

Beloit Rotary Club, Beloit College, Beloit, WI, 2004
“Community and College: Identifying and Building Relationships”

Accredited Colleges of the Midwest Minority Concerns Committee Conference
Knox College, Galesburg, IL, 2003
“Access to Higher Education: Affirming the Action in the Post-Brown Era”

Accredited Colleges of the Midwest Minority Concerns Committee Conference
Beloit College, Beloit, WI, 2003
“Reassessing Diversity”

Keefer and Keefer Lecture, Beloit College, Beloit, WI, 2003
“Should Masculinity Be Abolished”

Hogeschool’s-Hertogenbosch, Hertogenbosch, Netherlands, 2002
“The Reciprocation of Study Aboard”

Hogeschool’s-Hertogenbosch, Hertogenbosch, Netherlands, 2001
“Pedagogical Exchange”

Black Students United Session
Beloit College, Beloit, WI, 2002
“Race and Education”

Art League of Beloit, Beloit College, Beloit, WI, 2002
“Contemporary Art and Academia”

Talk About Teaching, Beloit, WI, 2002
“The Exploration of the Visual and Experiential Implications of the Implicit and Explicit Process.”

The Lorenzo de Zavala Youth Legislative Session
Beloit College, Beloit, WI, 2002
“The Nation’s Most Innovative and Prestigious Experience for High School Juniors”

Madison Art Center, Madison, WI, 2000
“Work in Progress: The Madison Art Center Collects”

Madison Art Center, Madison, WI, 1999
“Social Commentary/Contemporary Art”

Exhibitions

2021
Solo Exhibition, 5 Points Art Gallery & Studios, Milwaukee, WI

2019

“This is America”

Group Exhibition, 5 Points Art Gallery & Studios, Milwaukee, WI

“Arrested Development”

Group Exhibition, 5 Points Art Gallery & Studios, Milwaukee, WI

2018

“The View From Here”

Group Exhibition, Wright Museum of Art, Beloit, WI

2013

“30 Americans”

Group Exhibition, Milwaukee Museum of Art, Wisconsin, WI

2010

Wisconsin Triennial

Group Exhibition, Madison Museum of Modern Art, Madison, WI

“Here And Now”

Group Exhibition, Museum of Wisconsin Art, West Bend, WI

2009

"Painful Paradox"

Group Exhibition, Alverno College, Milwaukee, WI

“Current Tendencies”

Group Exhibition, Haggerty Museum of Fine Art, Milwaukee, WI

2007

“Wisconsin Triennial”

Group Exhibition, Madison Contemporary Museum of Art, Madison, WI

“Notions of Identity”

Solo Exhibition, Wright Museum of Art, Beloit, WI

2006

“Remembrance”

Group Exhibition, Beloit Fine Arts Incubator, Beloit, WI 2004

“Big, Clean Wow”

Group Exhibition, Wright Museum of Art, Beloit, WI

2003

“Cleansing”

Solo Exhibition, Beloit Fine Arts Incubator, Beloit, WI

“Identity”

Group Exhibition, Peninsula Art School, Guenzel Gallery, Fish Creek, WI

“Four”

Group Exhibition, Wright Museum of Art, Beloit College, Beloit, WI

2001

“New Faculty Show”

Group Exhibition, Wright Museum of Art, Beloit College, Beloit, WI

1999

“Visions”

Group Exhibition, Riverside Community College Art Gallery, Riverside, CA

“Synchronicity”

Group Exhibition, Mount San Antonio College Art Gallery, Walnut, CA

“Free at Last”

Group Exhibition, Central Art Collective Gallery, Tucson, AZ

“New Starting - Lwoma Sakairi”

Solo Exhibition, School of Theology at Claremont, Claremont, CA

“Awakening”

Solo Exhibition, East Gallery, Claremont, CA

1997

“The Bergamont Project”

Group Exhibition, Santa Monica, CA “Arrivals”

“Passages”

Group Exhibition, National Black Graduate Student Conference, West Gallery, Claremont, CA

“Arrivals”

Group Exhibition, Pomona College Art Gallery, Pomona, CA

“Vex”

Group Exhibition, University of Southern California, Los Angeles, CA

1996

“Southern Summer Exchange”

Exhibition of Recent Graduates, San Diego Art Institute, San Diego, CA

“Personal Information”

Group Exhibition, Second Year Student Show, West Gallery, Claremont, CA

“Victim Eyes”

Solo Exhibition, Dillingham Caples, Gallery, Claremont, CA

“Four Skins”

Group Exhibition, West Gallery, Claremont, CA

“Used Merchandise”

Solo Exhibition, Dillingham Caples Gallery, Claremont, CA

“New Cats”

Group Exhibition, East Gallery, Claremont, CA

Biography

2020

YWCA Racial Justice Award

Janesville Gazette, Janesville, WI

Racial Justice: Beloit professor achieves long list of firsts, by Anna Marie Lux

2007

Group Exhibition, "Wisconsin Triennial,"

Madison Museum of Contemporary Art, Madison WI
Art and Life, Art Review, by Aisha Motlani

2004

Group Exhibition, "Entertainment Section,"

Beloit College, Beloit, WI
Milwaukee Journal Sentinel, Milwaukee, WI

Featured Artist

"Beloit College First Black Tenured Professor," Chronicle News, Beloit, WI
by Cynthia Christopherson

2003

Featured Artist

"Beloit College Four", Living Section, by Matthew Busam
Beloit Daily News, Beloit, WI

1997

Featured Artist of the Month

"Nu Voices", Visual Arts Section, Winter. Spring Vol. No. 4 by Gene Cooke
Riverside, CA

Featured Artist/Writer of the Month

"Artistic Politics", Visual Art Section, Nu voices, Riverside, CA
by George Williams, Jr. Biography

1996

"Claremont Gallery Features African American Artists"

Inland Valley Section by Mae Tate, Daily Bulletin, Ontario, CA

